



# Solent Design Awards

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## information pack

The Solent Design Awards are all about the encouragement of Quality place-making: schemes that create special places, lift communities, create richer experiences ...not just iconic buildings but also the places in-between, the carrier spaces for our daily lives. South Hampshire is a wonderful place to live and the Solent Design Awards will recognise new developments that add to rather than detract from the quality of life it offers; to our experience of the workplace, to our appreciation of the environment we live in.

We encourage applications not only for high quality buildings but also for open space and public realm projects, town centre developments and neighbourhood renewal schemes. Context is everything: we are not looking for isolated (though beautiful) objects in space but rather buildings and projects that enhance the places where they are developed – places that set the stage for more fulfilling experience of life, of work and of play.

## Eligibility

Entries must be:           Completed between 1st April 2005 and 31st March 2010  
                                      Sited within the boundary of the Partnership for Urban South Hampshire (PUSH) -  
                                      see the map on the website (please note that not all local authorities are completely  
                                      within the PUSH area).

The following are eligible to submit entries:

- Local Authority member or officer
- Architect of scheme
- Developer/contractor of scheme
- Client of scheme

## Judging

Entries will be short-listed and judged during September 2010 with final awards being announced at a gala awards event at Winchester Guildhall in October, to which representatives of all short-listed projects will be invited. The judges' decision will be final.

Awards and commendations will be made for projects that display a step-change in the delivery of quality place-making in South Hampshire with one of these being chosen as the most outstanding scheme of the year.

An award will be given for the most sustainable scheme, and which represents the best response to the pressing issues of climate change. A further award will be chosen by an on-line public vote for the scheme that is judged most popular in the eyes of the community: [www.solentcentre.org.uk/designawards](http://www.solentcentre.org.uk/designawards)

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## Judging criteria

Schemes will be judged against the following criteria :

**Commodity**

**Firmness**

**Delight**

**Civic Mindedness**

(please see the separate page for detailed judging criteria)

## How to apply

Application forms should be completed by hand and posted along with CD's to:

Solent Centre for Architecture + Design

30A High Street

Lyndhurst

SO43 7BG

You will need to submit the following documents on CD along with the application form:

- Application form (hand-written hard copy)
- Photographs of scheme
- Site Plan (max A3 in size)
- Plans, elevations and other visuals (max A2 in size)

## Closing date

Entries must be received by **5pm on 20 August 2010**

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# Judging criteria

All entries will be judged against the following criteria:

## Commodity

The scheme's functionality for its users

Context and siting  
Movement  
Spatial configuration  
Use and functionality

## Firmness

Concerning the fabric of the building/scheme

Structure and services  
Use of resources  
Construction and detailing  
Performance over time (actual and perceived)

## Delight

The lifting of the spirit

Ambience  
Form and materials  
Identity and character

## Civic-mindedness

The impact for the public good

Socio-economic impact  
Public engagement  
Civic contribution

### Commodity

*The scheme's functionality for its users*

#### 1. Context and Setting

Is the scheme well located in relation to local facilities and public transport?

Does the scheme sit well in its topography and landscape and have site assets been maximised?

Does the scheme take best advantage of good views and key approaches?

#### 2. Movement

Is it easy to find, access and move around the scheme and does it integrate well with existing movement networks?

Are accessibility arrangements up to current standards?

#### 3. Spatial configuration

Are the interior spaces (where applicable) well planned and conducive to the intended use?

Is the scheme well arranged and does it help create outdoor places that are pleasant to use?

#### 4. Use and functionality

Does the scheme support its uses well?

Do you think the scheme will be adaptable and flexible in the coming decades?

### Firmness

*Concerning the fabric of the building/scheme*

#### 5. Structure and services

Does the structure help express the character and function of the scheme?

Are the interior environments appropriate for the uses and adjustable by the occupants?

Does the scheme minimize energy and water consumption?

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## **6. Use of resources**

Does the scheme make the most of local materials?

Does the scheme respond responsibly to the issues of climate change?

Is the scheme 'loose-fit', low energy and long life?

## **7. Construction and detailing**

Is the scheme likely to remain in good condition?

Has the scheme been well detailed and robustly put together?

## **8. Performance over time**

Will the scheme be easy to maintain? (will running costs be sustainable?)

Will the scheme be easy to adapt and integrate changes?

## **Delight**

*The lifting of the spirit*

## **9. Ambience**

Does the scheme feel welcoming, safe and psychologically comfortable?

## **10. Form and materials**

Do the form and materials of the scheme suit the context?

Are the form and materials appropriate for both the uses and users of the scheme?

## **11. Identity and character**

Does the scheme have a clear identity and distinct character that is appropriate for the context?

Does the scheme reflect the use and its users?

## **Civic-mindedness**

*The impact for the public good*

## **12. Socio-economic impact**

What is/ will be the impact of the scheme on its socio-economic context?

Are there any particular features of the scheme that support social and economic sustainability of the community?

## **13. Public engagement**

What was the nature of the client and stakeholder interaction during the design process?

Do the processes of delivering the scheme appear to have contributed well to the outcome?

Is the scheme managed in consultation with its users?

## **14. Civic contribution**

How significant is the contribution of the scheme to the public realm?

Might the scheme be listed in decades to come?